

# Vysoká škola výtvarných umení v Bratislave

Medzinárodná spolupráca a spolupráca s partnerskými krajinami



Erasmus+

Inštruktážny seminár pre Erasmus+ kontaktné osoby na vysokých školách, Komárno, 25.6.2018

Nina de Gelder, prorektorka pre medzinárodnú spoluprácu



architektonická tvorba  
fotografia a nové médiá  
grafika a iné médiá  
Intermédiá  
maliarstvo  
dizajn  
reštaurátorská tvorba  
socha, objekt, inštalácia  
textilná tvorba  
úžitkové umenia  
vizuálna komunikácia  
teória a dejiny umenia

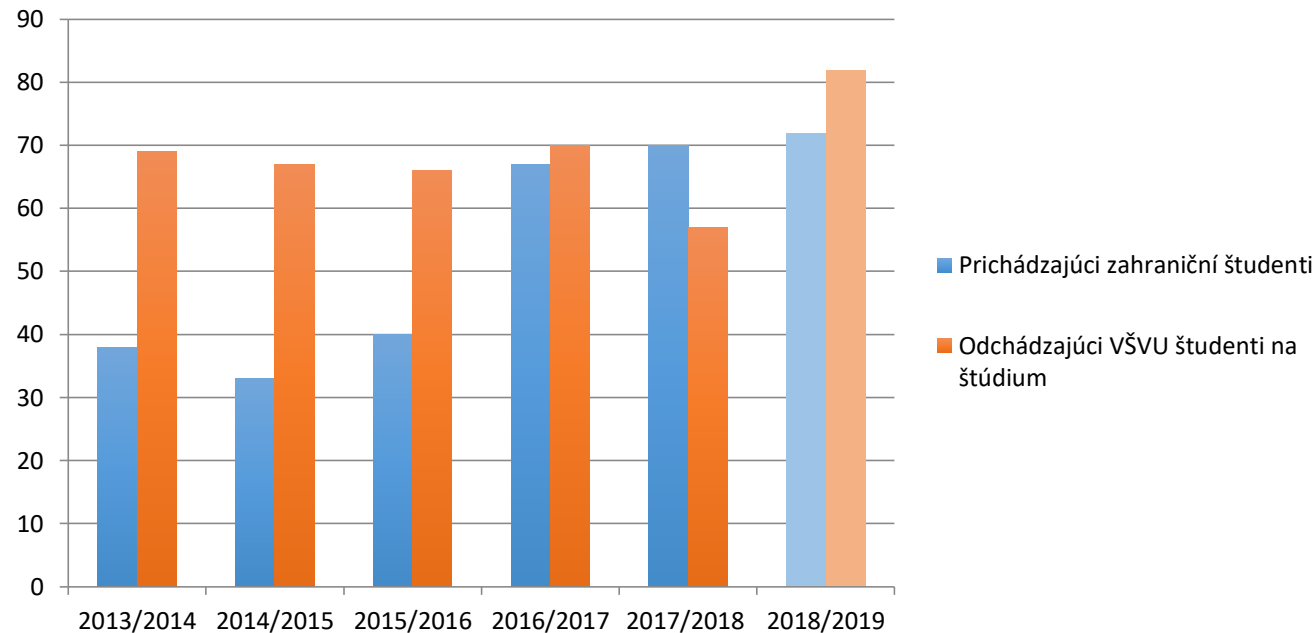
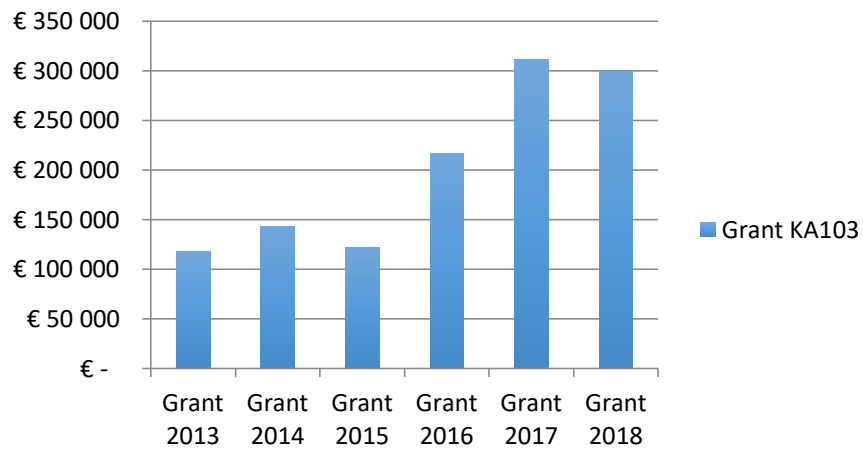
## ZAMESTNANCI VŠVU

pedagógovia: 120  
administratíva 106

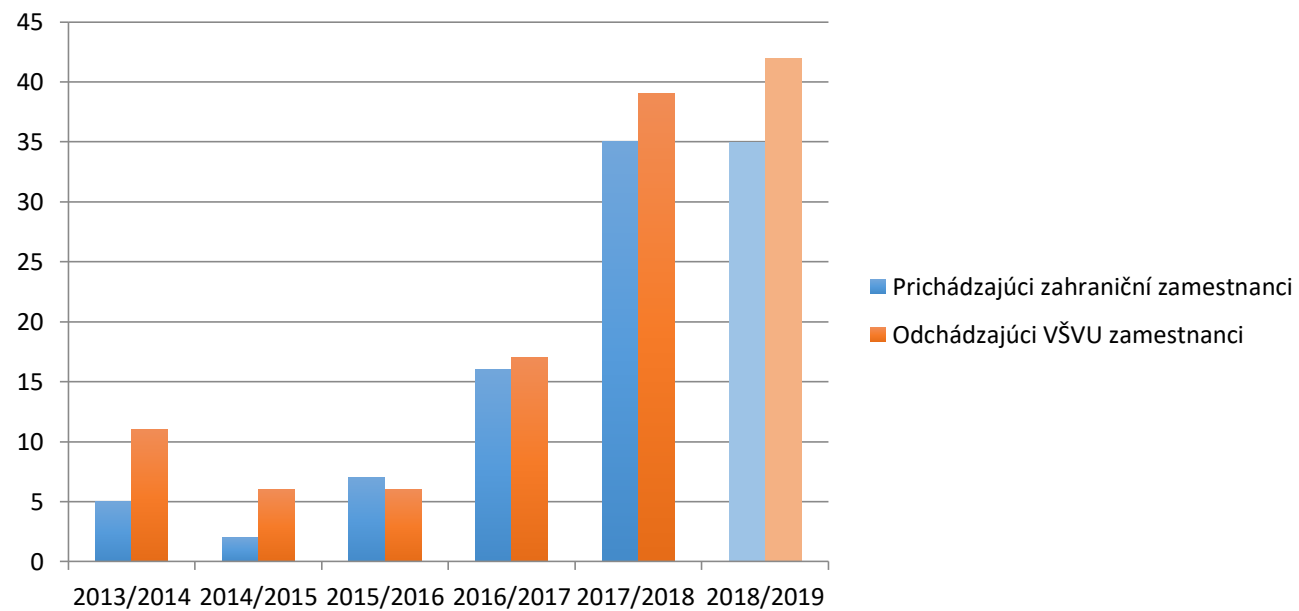
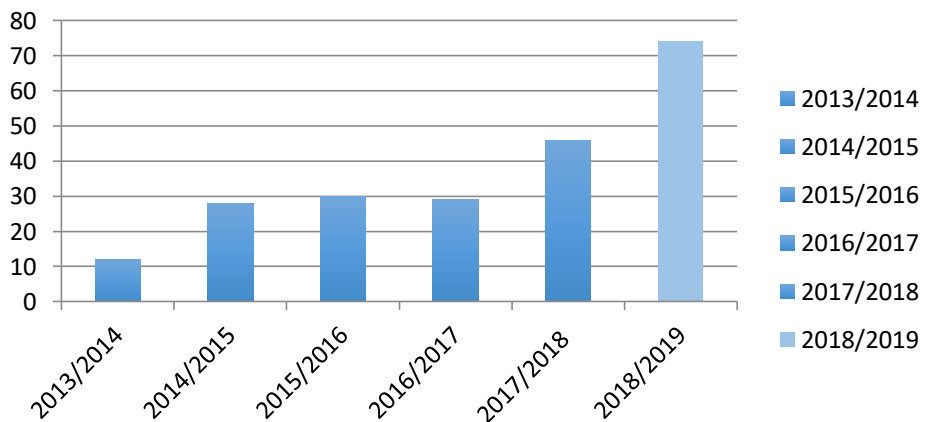
## ŠTUDENTI VŠVU

bakalári 402  
magistri 191  
doktorandi 47

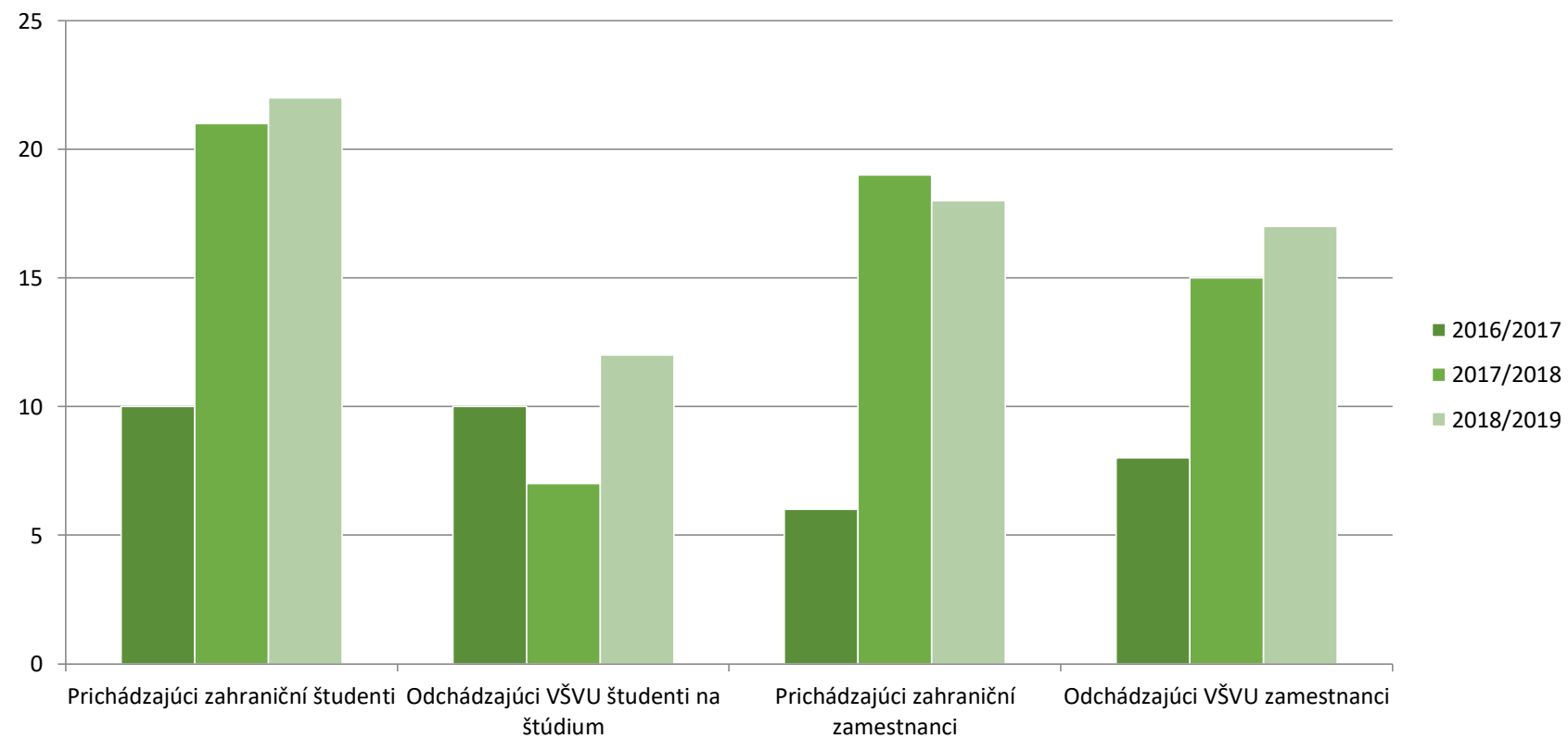
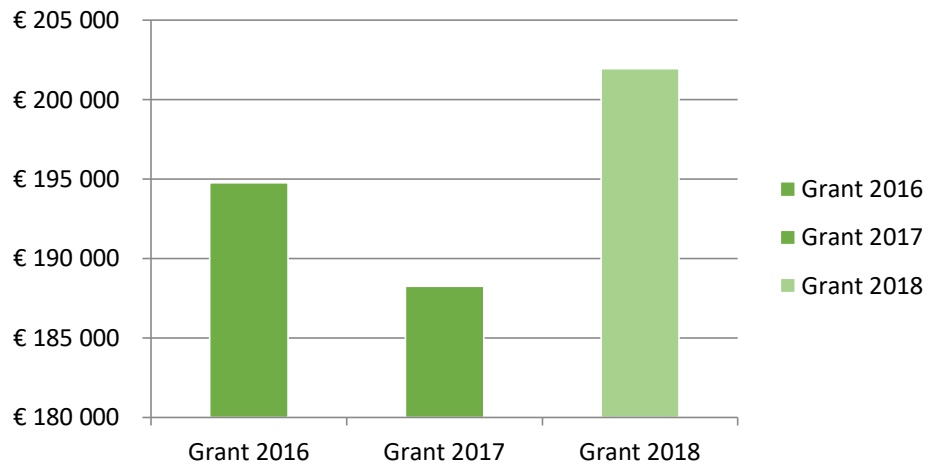
## Grant KA103



## Odchádzajúci VŠVU študenti na stáž



## Grant KA107



PARTNERI  
KA107  
2016-2018

Bezalel Academy of Arts and Design (Jeruzalem, Izrael)

Shenkar College of Engineering and Design (Jeruzalem, Izrael)

Tokyo Geijyutsu Daigaku (Tokio, Japonsko)

Stroganov Moscow State Academy of Design and Applied Arts (Moskva, Rusko)

Univerzitet umetnosti u Beogradu (Srbsko)

Akademija umetnosti Novi Sad (Srbsko)

Javna Ustanova Univerzitet Crne Gore Podgorica (Čierna Hora)

Univerzitet Mediteran Podgorica Privatna Ustanova (Čierna Hora)

Adademija likovnih umetnosti Sarajevo (Bosna a Hercegovina)

University of Mitrovica (Kosovo\*)

Central Academy of Fine Arts in Beijing (Čína)

Gengdan Institute of Beijing University of Technology (Čína)

\* podľa OSN rezolúcie

Príprava  
projektu  
KA107

priebežná príprava prihlášky  
príprava prostredia - kapacita  
zahraničné oddelenie

odporúčanie:

bud'te realistickí a otvorení

# Realizácia projektu KA107

informačné semináre – prezentácia  
partnerov, možností

komunikácia s partnerom – nastavenie  
pravidiel

individuálny prístup k študentom

zmysluplné diseminačné aktivity

odporúčanie:

pri študentoch urobte o jeden krok viac

buďte asertívni

# Erasmus+ international students

STANDARD STUDY INTERNATIONAL COOPERATION ABOUT US MEDIUM GALLERY SK


Exchange student Teacher/researcher Partner schools Contact Internationalisation Strategy International projects

Academic calendar  
Practical info  
Handbook  
**Exchange Mobility/Freemovers**

Structure of semester  
Courses in foreign languages

## Exchange Mobility/Freemovers

**Erasmus+ International students at AFAD**  
from VŠVU / AFAD Slovakia



## Special Package for International Students

**Module for International Students in the academic year 2017/2018**

**Recommended:**

**Slovak Art – lectures and guided tours** (Mgr. Art Mira Podmanická, ArtD.)

**Young artist's guide to noise, sound and music** (Mgr. art. András Cséfalvay)

**Creation of Photobook** (Mgr. art. Juraj Blaško, ArtD.; Mgr. art. Olja Triaška Štefanovič)

**Photographic Concepts in Urban Space** (Mgr. art. Dominika Horáková, ArtD.)

**Slovak for Beginners** (lecturers from the *Centre for Language and Academic Preparation*)

**Special workshops and lectures** (visiting lecturers) earning 2 credits

**Contemporary Art and the Political** prof. Nait Banai, Israel, March 12 – March 16 (lectures)

**Visual exploration** Li Zhao, China, April 9 – April 20 (1 week workshop)

<http://www.vsvu.sk/en/international-cooperation/exchange-student/exchange-mobility-freemovers/>



## diseminačné aktivity




Mobiles - Program Erasmus+ KA2017 In this project, we ask all the participants to share their personal story with us. What was the experience of an international student at the Academy of Fine Arts and Design in Bratislava and what did our students experience abroad? What subjects and ideas did the teachers bring to their host institution? Read the stories of students and staff participating in the project Cooperation with partner countries under Erasmus+ programme!

Filter  University  State  City  Year  Faculty  Search

School of Arts KAS&KConservatory Plymouth College of Art Technická univerzita v Liberci School of Arts KAS&KConservatory  
 Estonian Academy of Arts EPCC Ecole supérieure des beaux-arts Estonian Academy of Arts EPCC Ecole supérieure des beaux-arts  
 Institut National du Patrimoine Technická univerzita v Liberci School of Arts KAS&KConservatory  
 Estonian Academy of Arts EPCC Ecole supérieure des beaux-arts Estonian Academy of Arts EPCC Ecole supérieure des beaux-arts  
 Institut National du Patrimoine Technická univerzita v Liberci School of Arts KAS&KConservatory


**Ján Skalčian** Belgrade, Serbia



The local people told me that Belgrade isn't Serbia. And it is true that the balance of the landscape is totally different. It is authentic Balkan, but the "feeling" of the Balkans is, of course also felt in the capital.

School of Arts KAS&KConservatory Brussels Belgium 2016/2017


**Nikolay Orlovskiy** Brussels, Belgium



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**Anna Ilina** Moscow, Russia



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**Ivana Meilová** Tokyo, Japan



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**Ján Skalčian** Düsseldorf, Germany



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## Jan Skalčian

Belgrade is the capital city of Serbia, the former capital of Yugoslavia, and it feels like it. It is a real metropolis and has nearly two million inhabitants. I called this city a big Bratislava, but with more open and friendly people. I did not feel threatened or in danger either. I found a one-room apartment in the center, right next to the Tašmajdan Park, a perfect location for living. There is always something going on in the city and I had everything, I just went to school by bus, but only three stops and in just under ten minutes.



Architect Thomas Rau worked with Philips Lighting to develop a new business model for Amsterdam's Schiphol Airport. Normally the airport would expect to buy fixtures and cables that would eventually have to be replaced and disposed of.

The local people told me that Belgrade isn't Serbia. And it is true that the balance of the landscape is totally different. It is authentic Balkan, but the "feeling" of the Balkans is, of course also felt in the capital. I think it is worth spending a long time in this city, living within the environment, the atmosphere. The prices are similar to us, although food and services, and especially accommodation is cheaper. We lived almost half a year in "our" one-room flat in the center for 250 euros per month.

Young people all speak English and to a better level than us. So the language barrier does not exist, or even Slovakia and Slovaks are very popular, so to talk, to agree, there is not really a problem. As far as school is concerned, I graduated from the New Media Studio under the direction of Professor Dejan Grba. It was a good time, I can say that on both sides. I do not know what to say. The Professor in his methods is current and up-to-date, and I am just hoping that the new media will become fully developed in this region. Mr. Grba is doing everything he can for students and the department and doing it well. He certainly has something to say. As far as other departments (painting, sculpture, graphics, ...) are concerned, it is weaker and more formal, and I think it would be much more profitable if our school broadens just active teachers for this school. However, if someone just wants to change the environment, to systematically work on their concepts, they may be enjoying a very peaceful period. Well, this is a completely different formal and content basis. School is simply set up, students go through different departments, obligatory "courses", and do not advocate their work at the end of the semester. The Master's degree is only one year and ends with low-level theoretical work.

I have visited many exhibitions, vernissages, but I can't even tell them more about how much they surprised me. The city is trying to organize several international events, festivals (Resonance, Month of Photography, Art is science, ...).

The overall impression is more than positive, someone could be disappointed, but then it's all about an individual settings and tastes. The Erasmus stay is open to everyone, free and everyone can use it according to their ideas and needs. I can only recommend Belgrade and I would definitely like to go back there again.

Ecole supérieure d'art et design Saint-Etienne France

It was widely considered one of the most reliable and durable cars of its time, but its multiple technical failures, (Photo courtesy of Mercedes-Benz)

Free phone: 0800 731 276  
E-mail: enquiries@oca.ac.uk

www.oca.ac.uk

Ďakujem za pozornosť.